



PUBLIC SERVICE ANNOUNCEMENT

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For More Information:
City of Marquette Arts and Culture Center / 228-0472

FIRST THURSDAY SERIES PRESENTS: LONBERG-ZERANG DUO:

The City of Marquette Arts and Culture Center presents the Chicago-based band, *The Lonberg-Zerang Duo* on Thursday, March 5 at 7 p.m. The public is invited to attend this free concert held in the Community Room of the Peter White Public Library at 217 N. Front Street in Marquette, Mich.

This duo has been playing together for 15 years. Comprised of Fred Lonberg-Holm on cello, and Michael Zerang on drums, they perform improvised and experimental music. As a duo, they have performed throughout America and Europe including Germany, Poland, Switzerland, Belgium, Holland, and Canada.

Lonberg-Holm studied composition with Morton Feldman, Anthony Braxton, Pauline Oliveros, Bunita Marcus and Noah Creshevsky and cello with Orlando Cole and Ardyth Alton. In addition to composing and performing, he has made a number of sound installations including systems at the Lincoln Park Conservatory, Joymore and Geschiedle Gallery.

Percussionist, improviser and composer Michael Zerang was born in 1958 in Chicago, Illinois. Zerang has been commissioned to write over 100 musical/sound compositions in collaboration with choreographers, theater companies, performance artists, new music ensembles and film and video makers. In 1996 and 1998, Zerang received a Joseph Jefferson Citation for original music composition for his work on Redmoon Theater's mask and puppet version of *Frankenstein* and *The Ballad of Frankie and Johnny*; both premiered at the Steppenwolf Theater in Chicago. He has taught as a guest artist at the School of the Art Institute in Chicago, The Dance Center of Columbia College, Northwestern University, and The Jane Adams Hull House. In 1989, he founded the Link's Hall Performance Series and functioned as artistic director for four years.

For more information or questions, call 228-0472 or email arts-culture@mqctcy.org.

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