



City of Marquette  
REQUEST FOR QUALIFICATION  
RFQ # 17-05  
FATHER MARQUETTE PARK  
IMPROVEMENT PLAN – PUBLIC  
ART

**DATE 05-26-17**

Deadline and Proposal Opening will be at 2:00 PM, JUNE 16, 2017. Location of the opening will be at Marquette City Hall, Room 103, 300 W Baraga Ave, Marquette, MI 49855. All proposals must be submitted in triplicate in a sealed envelope clearly identifying the bid title. No fax or electronic proposals will be accepted. Submission requirements can be found on the City website at [www.mqtcty.org/bids.html](http://www.mqtcty.org/bids.html)

Mail Proposals to:

City of Marquette  
RFP 17-05  
ATTN: Katie Burnette, Finance Department  
300 W Baraga Ave  
Marquette, MI 49855

The City of Marquette reserves the right to reject any and all proposals if judged not to be in the best interest of the City.

Michael L. Angeli  
City Manager

For questions or further information, contact:

Tiina Harris  
Community Service – Arts and Culture Manager  
City of Marquette  
300 W. Baraga  
Marquette, MI 40955  
(906) 225-8641  
tharris@mqtcty.org



**REQUEST FOR QUALIFICATIONS  
RFQ 17-05**

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**CALL SUMMARY**

**Project Title:** Father Marquette Park Improvement Project - Public Art

**Project:** Permanent Park Entranceway and Seating Areas

**Budget:** \$30,000

**Commissioning Agent:** City of Marquette

**Location:** Marquette, Michigan

**Eligibility:** Professional artist or team of artists residing in the U.S. with experience in similar projects.

**Submittal Deadline:** 2:00 PM ETS, June 16, 2017

**Installation Deadline:** TBD 2017

## PROJECT DESCRIPTION

The City of Marquette is seeking a qualified professional artist or team of artists to create exceptional functional public art for the City's newly renovated historic Father Marquette Park. Upon selection artist(s) will work with project team to develop design and successfully integrate and install *permanent entranceway* and *two seating areas* to enhance the Park's natural landscape and centerpiece: a twenty-foot statue of the City's namesake. Entranceway and seating areas will be created from natural materials, including, stone, steal, iron and cast metals and must be ADA accessible. Project team includes: City of Marquette, Iron Ore Heritage Trail, Marquette Beautification and Preservation Committee, architects, and engineers.

## PROJECT GOALS

- Project will create a sense of place and set the tone for the visitor experience.
- Project will attract visitors and add value to the visitor's experience.
- Project will complement park landscape and reflect unique history.
- Project will create a place for contemplation
- Project will reflect the quality of craftsmanship equal to the statue
- Project will be created from enduring natural materials such as stone, steal, iron and/or Project will include name of the Park (Father Marquette Park) and Trail System (Iron Ore Heritage Trail) into the entry way design.
- Project will be ADA accessible
- Project will hold to up extreme cold and snow.
- Project will be an example of exceptional functional public art
- Project will be durable, sustainable, and easy to maintain

## ART LOCATION AND DESCRIPTION

Father Marquette Park over looks Lake Superior and runs along the main entry point into the City (Front Street) located just north of historic downtown. In the mid 1800's the Park's natural rock outcropping provided the perfect elevation to view the harbor and arrival of tall ships. Historic lilac surround the cliff face of the park creating a secret garden and timeless atmosphere. The iconic statue located in the center of the Park was sculpted in Florence, Italy by Gaetano Trentanove and gifted to the City in 1897. The statue was relocated to its current location in 1913. In 1940 flagstone walkways and rock gardens were added. The Park became a center for community and official gatherings and in summer of 1959 the first "Art on The Rocks", the City's nationally renowned art show, now in its 58<sup>th</sup> year.

Over the years the Park as declined with overgrown vegetation and is not easily accessible. The Father Marquette Project will revitalize the Park with the addition of accessible pathways and entry points, landscaping, picnic and seating areas as well as decorative and functional public art.

The new entry point along Lake Shore Drive has been chosen for the public art entrance. This entrance will create connection to an 18-mile multi-use pathway that runs throughout the City as well as the Iron Ore Heritage Trail, a 48-mile historic interpretive trail system.

## APPLICATION REQUIREMENTS

Artists are asked to submit qualifications NOT a specific proposal or design.

- 1.) **Letter of Interest** Outline your interest and initial impressions of this project, experience working on comparable projects and statement of conceptual approach.
- 2.) **Artist Resume** Include artist training, listing of professional experience. Please include all public art design projects, exhibitions, awards, gallery affiliations. If submitting as a team, submit a resume for each team member.
- 3.) **Artist statement** (250-500 word) Describe the conceptual basis for your body of work. In separate paragraph please explain your experience working with architectural, engineering, design specifications and drawings.
- 4.) **Work examples** Ten images per application. Work example may include digital images, electronic links, CD's or prints. Label each image with location, material. Describe design concept in one to two sentences. If team of artist(s) include individual artist(s) name. Include at least four images of project of similar scope.
- 5.) **Professional References** List of three prior projects references with contact information (name, title, organization, mailing address, phone number and email). Brief description of work created and location.
- 6.) **Support Materials (Optional)** Three pieces of support materials, such as exhibition announcement, review or newspaper clipping.

## OTHER CONSIDERATIONS

Successful submission will be notified in writing and will be expected properly and promptly to execute a contract, such contract will include the following conditions:

### BUDGET

The City of Marquette has allocated \$30,000 for the Father Marquette Public Art Project. The funds for this project are derived from the Iron Ore Heritage Trail (IOHRA) and a state of Michigan - Michigan Natural Resource Trust Fund grant. The budget covers all project-related costs including but not limited to, project design, labor, fabrication, project management, materials, tools, subcontracted services, travel to complete the artwork if necessary, shipping, delivery of the artwork to site and installation. Any expense that exceeds the contracted amount will be the artist's responsibility.

### INSURANCE

Provide evidence of insurance and the coverage limits, or state method for addressing insurance in the following categories:

- Workers' Compensation- in compliance with Workers' Compensation Act
- Comprehensive General Liability (including coverage for completed operations)
- Comprehensive Automobile Liability (including non-ownership and hired car)
- Professional Liability (errors and omissions, including contractual liability)

### SELECTION CRITERIA

The Project Team will select the artist that best meets the requirements, based on the information contained in their RFQ and references.

- Professional qualifications
- Quality (technical and aesthetic) of past work as represented in image submissions
- Experience fabricating and installing permanent artwork suitable for the outdoors
- Letter of interest and artist statement
- References

### PROJECTED TIMELINE

- July 10, 2017            Approval of Artist
- TBD 2017                Approval of Final Design
- TBD 2017                Project Installation

### RECEIPT OF INFORMATION AND DEADLINE

Interested parties are invited to respond to this RFQ by submitting a response to the City of Marquette.

To be considered by the City of Marquette, six (6) black and white (copyable) proposals must be received at the City of Marquette's Finance Department Office no later than 2:00 p.m. June 16, 2017. Proposals are to be in sealed envelopes, clearly identifying the proposal title "Father Marquette Public Art Project" and are addressed to:

**City of Marquette**  
**ATTN: Katie Burnette, Finance Department**  
**RFP 17-05**  
**Father Marquette Park Improvement Project – Public Art**  
**300 W. Baraga Ave. Marquette, MI 49855**

**Proposals will be publicly opened at the following place and time:**

**Date: June 16, 2017**

**Time: 2:00 p.m. EST**

**Place: Room 103, Marquette City Hall, 300 W. Baraga Ave., Marquette, MI 49855**

### LATE PROPOSALS

Any proposals received by City of Marquette after the exact date specified above will not be considered.

### WITHDRAWAL OF PROPOSALS

Proposals may be withdrawn by written notice received at any time prior to award. Proposals may be withdrawn in person by an officer or by a representative of the artist, or firm, if the representative signs a receipt for the proposal prior to award.

Transmission by email will not be accepted. The City of Marquette reserves the right to reject all proposals.

QUESTIONS CONCERNING THE RFO

Please direct all comments and questions to Tiina Harris, Community Service - Arts and Culture Manager. All contact regarding this RFQ or any matter relating thereto must be in writing and may be mailed or e-mailed as follows:

Tiina Harris  
Community Services - Arts and Culture Manager  
300 W. Baraga  
Marquette, MI 49855  
Phone: (906) 225-8641  
Email: [tharris@mqctcy.org](mailto:tharris@mqctcy.org)